



Alessio Santelli

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Gender: Male **Date of birth**: 03/11/2000 **Place of birth**: Campobasso , Italy

ABOUT ME

I was born with a camera in my hand, since I was a child I needed to transform everything I read into images. I overcame a serious illness and got back into the game. I studied "Direction of Photography" and I had many experiences around Italy. I collaborate with the Infabula Cultural Association for the creation of Short Films, Shows and Events.

WORK EXPERIENCE

Country: Italy

Cinematographer

- "Correrai" of Cassandra Sani - **Music Video** - 2026
- "The Phantom of the Opera" of Vittorio Marchetti - **Music Video** - 2025
- "Wicked: For Good" of Vittorio Marchetti - **Music Video** - 2025
- "Kpop Demon Hunters" of Arianna Bonardi - **Music Video** - 2025
- "Tommaso" of Vittorio Marchetti - **Short film** - 2025
- "Walking on a dream" of Federico Vianello - **Short film** - 2024
- "Che t'aggia di" of Vittorio Marchetti - **Short film** - 2024
- "Bocca di Rosa" of Vittorio Marchetti - **Short film** - 2024
- "Cenerentola" of Vittorio Marchetti - **Short film** - 2023
- "Per l'ultima volta" of Vittorio Marchetti - **Short film** - 2023
- "A Girl's Best Friend" of Vittorio Marchetti - **Short film** - 2022
- "La Piccola Fiammiferia" of Vittorio Marchetti - **Teaser trailer** - 2022
- "A Classic Christmas Carol" of Vittorio Marchetti - **Web Serie** - 2022
- "Estate Italiana" of Vittorio Marchetti - **Web Serie** - 2021

Country: Italy

Camera operator

- "European Piano Solo Tour 2025" of Giovanni Allevi in Rome - **Concert** - 2025
- "Fondazione Valore" of Elena Sbardella - **Spot/Documentary** - 2025
- "Nellie Bly" of Giorgia Verri - **Theatre Show** - 2025
- "Lucky Charm" of Nicola Pagliaruso - **Short film** - 2024
- "Le Janare" of Vittorio Marchetti - **Theatre Show** - 2023
- "Che Bordello" of Vittorio Marchetti - **Theatre Show** - 2022

Country: Italy

1st Assistant Camera

- "Buoni Propositi" of Silvia Picchiani e Eleonora Bonini - **Short film** - 2025
- "The Announcer" of Christian Denticio - **Short film** - 2024

City: Siracusa, Sicily | **Country**: Italy

Camera Trainee

- "MISS AMERICANA AND THE HEARTBREAK KID" di Maisha Rahman - **Short film** - (Shoot with **ARRI SR3 - Super 16mm**)
- "MEDITERRANEO" of Dominik Zietlow - **Short film** - (S.w. **ARRI ARRIFLEX 235**)
- "AN "M" BY ANY OTHER NAME" of Carlos M. Mora - **Short film** - (S.w. **ARRI ARRIFLEX 235**)
- "MIDNIGHT ZONE" of Grace Song - **Short film** - (S.w. **ARRI ARRIFLEX 235**)
- "YELLOW LEMON" of Olga Sargenti - **Short film** - (S.w. **ARRI ARRIFLEX 235**)
- "ANIMAL KINGDOM" of Simona Franco - **Short film** - (S.w. **ARRI ARRIFLEX 235**)

- "ALONE IN THE WORLD" of Domenico Pizzulo - **Short film - (S.w. ARRI ARRIFLEX 235)**
- "EROMA" of Samuele Portera - **Short film - (S.w. ARRI ARRIFLEX 235)**

Gaffer

- "Il Leviatano" of Samuele Pardini - **Short film - 2024**
- "R3M" of Martina Cecere - **Short film - 2024**

Grip

- "L'idea" of Luca Tempestini - **Short film - 2024**
- "Anna: il bambino e la lettera" of Vittorio Marchetti - **Short film - 2021**

EDUCATION AND TRAINING

[15/07/2025]

A MATTER OF LIGHT - AIC Tech

Autori Italiani Cinematografia <https://www.aiccine.com/aic-tech/>

City: Rome | **Country:** Italy |

[10/06/2025 – 11/06/2025]

OLTRE IL FORMATO - AIC Tech

Autori Italiani Cinematografia <https://www.aiccine.com/aic-tech/>

City: Rome | **Country:** Italy |

[08/2024 – 09/2024]

Cinematography Internship

Terre di Cinema 2024

City: Siracusa, Sicily | **Country:** Italy |

I took training courses on cinematography from dp, camera operators and gaffers like **Luciano Tovoli, Vincenzo Condorelli, Daniele Massaccesi, Fabio Policastro**.

I met directors and dp from all over the world who came to shoot short lms, so I was able to learn the English of the set.

I was a camera trainee and I helped sparks and grips on 8 short films shot with **ARRI ARRIFLEX 235 - Super 35mm and ARRI SR3 - Super 16mm**.

[07/2024 – 08/2024]

Lighting a film with 3kw

Workshop with Davide Manca

City: Bologna | **Country:** Italy |

I saw a different approach to cinematography, I listened to the experiences of **Davide Manca**.

We used only LED lights and studied the importance of **environmental sustainability** even on set.

I tested the **Red Komodo** and I deepened the work of the gaer and key grip.

[05/2024 – 06/2024]

Workshop for Cinematographers

Workshop with Gianluca Rocco Palma

City: Naples | **Country:** Italy |

I saw a different approach to cinematography, **Gianluca Palma** showed us how he illuminated his film "**Gloria**" of **Margherita Vicario**.

We used different lights and studied the **bounces and reflections** of light.

I tested the **Sony Venice** and I deepened the work of the **Camera Operator and Assistant Camera**.

[10/2023 – 04/2024]

Cinematography by David Becheri

Diaframma Film Academy

City: Florence | **Country:** Italy |

I learned most of what I know about **filmmaking**.

I worked with **all kinds of grip and lights**.

I studied **color theory, light science** and analyzed the cinematography of many films.

I learned how to **set up a camera** and how to be on set.

I used a **RED DSMC2 Dragon 6K** and shot the short "Walking on a dream" by Federico Vianello.

[06/2023 – 09/2023]

Cinematography for Filmmakers

Plasma Republic

Basic theory of light.

Study of all kind of lights.

How to set up light on set.

[11/2019 – 06/2020]

Informatics

Technological Institute "Galileo Galilei" Informatics

City: Gioia Del Colle, Bari | **Country:** Italy |

Technologies and design of computer systems

Systems and networks

Informatics

Languages: English (B2)

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user